



# Cultures in our Classroom

## Key Learning Areas & Outcomes

### Geography

GE1-1 describes features of places and the connections people have with places

### History

HT1-2 identifies and describes significant people, events, places and sites in the local community over time

### English

ENe-1A communicates with peers and known adults in informal and guided activities demonstrating emerging skills of group interaction

ENe-2A composes simple texts to convey an idea or message

ENe-6B recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language

ENe-7B recognises some different purposes for writing and that own texts differ in various ways

ENe-10C thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts

ENe-11D responds to and composes simple texts about familiar aspects of the world and their own experiences

EN1-12E identifies and discusses aspects of their own and others' learning

## Driving question

How can we appreciate and learn about each other's cultures?

## Project Description

Students investigate other cultures as a class and explore the similarities and difference between their culture and those studied. Students investigate celebrations, food, clothing, traditions etc. Students are encouraged to have discussions with their parents about their culture and collect artefacts that represent aspects of their own culture. Students work with other students from the same culture to create a cultural display in order to teach others. Part of their display involves an artefact display, Maps and Adobe Spark video articulating facts about their culture.

## Final Product/s

Students present their displays and videos, holding a cultural expo. Parents and community members are invited to come to the expo and learn about other cultures. They are then invited participate in a Kahoot Quiz using the information they have learnt about the cultures in the room. Students also bring a cultural dish to share in celebration at the end of the expo.

## Need to knows...

What is meant by culture?

Who has the same culture in my class?

How are cultures the same and different?

How can I show appreciation towards other cultures?

What would others find interesting to know about my culture?

What is an artefact?

What artefacts represent my culture?

What food represents my culture?

## Community & Real-World Connections:

Families

# Bringing the Project to Life

## Consider the context:

- How will students learn about their own culture?
- How many cultures are represented in the cohort?
- What technology will be used to show their adobe videos?
- What types of exemplars of expos could you show students?
- Who might serve as experts for this project? How might you leverage their expertise?
- How will you manage the running of the expo eg. displays, quiz and banquet?

## Consider the students:

- What issues might arise for your students?
- How will you ensure students have voice in their learning?
- What cultural practices are meaningful to each student?
- How can students express their individual creativity during their learning?
- How will groups be formed and structured?

## Consider the content and skills:

- What strategies do you have to support effective collaboration?
- How and where might specific content and/or skills be teacher-led?
- What supports will your students need as they plan, draft and revise their displays?
- What will students produce as an individual and as a group?
- What types of exemplars could you show students for their displays?
- How will students show their learning of other cultures?

